

Concept A: Minimal

An update of the renovations to the square in 1987, this design takes a minimal approach by keeping in-tact the major design elements and infrastructure currently in the Square, such as the Belgian blocks, brick pavers and historic tree lamps. It provides for more outdoor dining by extending the storefront sidewalks. Parking spaces would be eliminated along the inside lane and Market Street would no longer be open to automobile traffic along Forbes Avenue. Doing so allows for two venue spaces or one large venue space and it reduces, though does not eliminate, the raised planters many refer to as the Quads. The stage would remain in its current location near 1902 Tavern. The Square is connected to surrounding streets with ornamental street trees and larger "clear sight" style trees with long trunks and high branches in a portion of the Square. The Plan closes Graeme Street to traffic and converts it into additional pedestrian space.



To view a PDF of the site elements for Concept A: Minimal, [click here](#).

Concept B: The Oasis

*Click the image to download a PDF

Harkening back to the original use of the square as communal pasture land and to green space in the 1960's, this concept design re-introduces green and organic elements. It also provides for increased outdoor dining by extending the storefront sidewalks. It showcases many of the changes in the first design, but features a large, single, flat venue space. The stage is relocated to the front of PPG Place. You'll notice that it introduces grass and more of an "oasis" feel to the center of the Square. Similar to traveling through Fort Pitt Tunnels and being "wowed" by the City, this concept is meant to create a similar effect of traveling along Forbes Avenue and finding oneself in the midst of an oasis. Decorative bollards are used as a means of creating an intimate center space. New, larger trees would serve as a canopy. Like Plan A, Graeme Street would be only open to pedestrian traffic. The design elements in this plan (pavers, lighting, bollards, street lights) are more contemporary in style than the first plan.



To view a PDF of the site elements for Concept B: Oasis, [click here](#).

Concept C: Historic

*Click the image to download a PDF

The most dramatic of the plans, this concept takes its inspiration from the Market Houses that once occupied the space and creates one flat surface—or piazza—from storefront to storefront. Contemporary pavers and bollards would separate automobile traffic around the Square from outdoor diners. This design also focuses on increasing outdoor dining by extending the storefront sidewalks and anticipates some restaurants serving across the street and right in the Square. Parking along the inside lane of the square would be eliminated but would be preserved on the outer lane. As in Plan B, the stage would be relocated to the front of PPG Place. To honor the historical use of the square, this concept introduces more hard-scape elements and pavers to designate the exact footprint of the former Market House, complete with etched market vendor booths. Contemporary lighting would balance out the historical interpretation and new LED up-light technology. In this concept, Market Square would be dramatically illuminated at night.

To view a PDF of the site elements for Concept C: Historic, [click here](#).

